“The Role of Patriarchy in Subjugating Women Characters of Alice Walker's Novels with a Viewpoint of Marxist Feminism”

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Abstract
The writer of every society is currently looking into a new way of expression than his predecessor. With this discovery, there have been many changes in the literature, especially when Marxism applied in literature as a background then makes great changes in the literary environment into new dimensions. Marxism is the key to the development for writing outcome in present days. A new society has been made clear through practice for people who are tired of the social system that is rooted in traditional society. In order give solutions for problems of women Fredrick Engle stretched Marxism to Marxist feminism, according to Marxist feminist philosophy, one of the reasons for women's oppression is the lack of prospects for women to produce and individual useable resources. Fredrick Engle mainly highlighted three major causes for women subjugated in his Marxist feminism that patriarchy and economic dispossession and capitalism. I have chosen Alice walker’s three novels for this paper they are “The Meridian”, “The Color Purple” and “The Temple of My Familiar.”

INTRODUCTION
There are many types of feminism, for instance “Liberal feminism”, “Radical feminism”, “Socialist feminism”, “Cultural feminism”, “Eco-feminism”, and “Black feminism”, among the other Marxist feminism is the most important branch of feminism. According to Marxist feminism, women are given the same position only through the reformation of the greater part of the current capitalist economy, in which women are used as unpaid labour. Friedrich Engels enhances a new aspect to Marxism by emphasizing the circumstances of women in history.
Engels originated the philosophy of Marxist feminism to liberate women from the responsibilities of overdue household burdens, patriarchy and monetary deprivation. I put on in this research paper the perception of Marxist feminism established through Friedrich Engels and some of his supporters to the women characters in novels of Alice Walker where women are oppressed because of sex and economic suppression. Walker as she is black look at the struggle and complete role of a woman through her women character in the manifestation of patriarchy in her selected novels like ‘The Color Purple’, ‘The Meridian’ and the ‘Temple of My Familiar’. Walker addresses the woes of African-American society, while at the same time explaining their oppression because of black and white men simultaneously. The characters as women in these writings represent the subdued class. In ‘The Color Purple’ Walker narrates unspoken bondage of Sofia at the family Mayor who is white and Meridian's Melee in the Human rights Movement, Zede and Miss Lisse’s experiences like bondservant in ‘The Temple of My Familiar’. African American women plight control under patriarchy is accompanied by black masculine relations and whites.

“Marxism and Marxist Feminism”

Marxism is a public theory that uses superstructures such as law, religion, ethnicity, and production resources to stave off the oppressive chains of the upper classes. Besides, this money related truth doesn't reject or observe altogether extra individual or common realities, similar to sex, religion, age, class, or race, according to Karl Marx and Fredrik Engels spotlight in their "Communist Manifesto". “Age and sexual direction dissimilarities are rarely again especially social. Work is the main efficiency". Engels stretched out the Marxist idea to Marxist Feminism, where he featured the disturbance of ladies all over history. They focus their vitality on the affinity among people in the family unit and cultural life. Private property prompts money related shamefulness and segregation in the association of people in the regular circumstance, and by and large the mutual setting. The traditionally made parts of gender also develop pigeonhole over time. Biologically, nature has provided features that help both genders achieve everything.

The problem of Women according To Marxist Feminism

Therefore domestic labour, which is given to women as mandatory, is emphasized in the Marxist feminist philosophy, in which women work from dawn to dusk, and treats a person as property.
The lives of the women family, as well as public groups, are dominated by patriarchy as they have resistor over manufacture properties. Men who have influential monetary standing, main significant lives, and women are measured useless if they do not individual assets. The distinctive emphasis taking place In Alice Walker’s three novels ‘The Temple of My Familiar’, “Meridian” and “The Color Purple” that prejudice executed by both black and white men alongside the women in Afro-American society. Incomparable, notwithstanding physical action inside and outside of the family, ladies are additionally utilized as slaveholders and their associates as objects of carnal assault, and this didn't end with the announcement of opportunity, yet supported in a few practices, for example, forced concealment and the separation of blacks at the workplace of whites.

**Patriarchy in African America**

The exhibition of the lives of women by Alice Walker in African American origin. The attention on the contribution of men, particularly the husband as head, in the manipulation of their partners. Conjugal and established men walk along the little maidens to fulfil their lust. Entirely such copies test the mythologies of blackness hereditary in their culture and the civil rights relished through whites by ensuring the strong historical footprint of slavery and enslaving blacks and relishing their properties. Afro-American men come strongly as slave understandings in a period when black women are still living a lost and depressed life. Therefore, women should labour as sharecroppers after performing the responsibilities of a homemade servant. Once they have fulfilled their responsibilities scrupulously they do not acquire the admiration they deserve, instead, they are beaten by their husband, who wants to be more obedient.

**Males Involvement in Suppressing of Women**

Frederick Engels works, “The Private Property and the State” and “The origin of Family” which are the main source for Marxist Feminism, designates the diverse customs of family relations among husbands at different stages of history, including the Consanguine Family. Marriages with people with their liking, with no social restriction on life expectancy and number of spouses. It shows the desire of men to stir up all growth and backtrack to the periods, while women are free to have bodily contact with their wills in the Punaluan and the Consanguine families.
Poverty of Women

Women’s destitution is one of the most significant themes of Marxist women's activist way of thinking. Denied ladies are oppressed by male-centric and male predominant perspectives. Man centric entrepreneur ways of thinking power men to authorize and execute approaches that help men. Along these lines, they shield their advantages and accumulate gigantic wellsprings of success. In “The Temple of Familiar” both Carlotta and her mom endeavour they are vital to living in a male affected society. The situation of supplementary individuals nearby is designated by "Alice Walker" is truly hopeless, as they have no settlement even in blustery atmosphere, so entryways and unused cars are their lone asylum from the downpour. The only source of wild children's existence is garbage piles that afford livelihood for deprived black kids in the shantytowns of black societies. Nobody cares about meagre children who are exposed to male desire. The equivalent is true of harsh children who become gestation at an initial age.

The Reinforcement of “Patriarchy” by mothers

Women have been assumed a noteworthy job in stifling individual ladies by empowering male-centric practices that command women. In this connection, men have been used mothers as a tool to persecute the young age group of girls. Mothers are merely adapted to the overriding ways in which men use themselves in the position of dad and brother and spouse in far ahead life. Alice Walker also depicted circumstances in which women play a function in improving patriarchal supremacy. Mothers are used as an instrument to strengthen this domination. This declaration highpoints the normal hope of each woman in a patriarchal system. The mother assumed a significant job in annihilating her little girl's life in charge of the men of her locale in Meridian. Being a little youngster, she had no one to clarify men's strategies in a male-controlled society.

UN lawful sexual intercourse in Alice Walker’s ‘The Temple of My Familiar’ and ‘The Color Purple’

The subject of investing in African culture is distinctively portrayed in ‘The Temple of My Familiar.’ When Carlotta resists her husband behaviour, Zade must express her the entire story of her physical intercourse with her daughter's better half. To her upset shock, Arvada questions her mother about her participation with her aunt, her hubby Carlotta agrees affection for her mother and their connection disband. The pressure of the condition worsens when he declares he wishes
to stay his affiliation with both mother and daughter simultaneously. It illustrates the circumstance that Alice Walker understands the unusual aspect of communal order in which patriarchy is at its topmost.

“The Pulitzer Prize-winning” novel “The Color Purple” by Alice Walker, which portrays Celie's life-long woes with a complex story. Alice Walker utilizes the epistolary artistic strategy of composing, in “The Color Purple” where protagonist named Celie composes letters to God and her sister, relating the hardships she articulations at the fiddle of her dad, spouse, and stepmother. Celie in her letters to God, she illustrated the element that her father had sexually assaulted her and that she did not reveal this anguish with anybody else. When her mother becomes very ill-health, her father Alfonso, who later ascertains that she is his stepfather, has been compulsorily abusing her for several years. As a result of her mom's ailment, she needs to do family unit errands, for example, cooking, and starts in a brief period, for a Fourteen years of age Celie, when she brings forth her dad's children twice, an endless time of despicable conditions.

**Corporeal Exploitation of Meridian**

Fraudsters yield preferred position of conditions that entice kids by giving them various favourable circumstances. George Dexter, a mixed-race in his fifties, follows such techniques to convey Meridian to her when she was twelve years old. He attracted her to his little office in the back of his home. A youngster from dejection, where poverty allowed her to eat simply home-created sustenance's, Meridian values eating a wide scope of desserts she bought for herself. Meridian goes to Dexter's home since he has gathered for her to eat. So also he gives her the money she can't manage the expense of from her poor parents, and with the money, she needs to address her issues. Abusing poor kids is genuine wrongdoing according to administrators and specialists, yet in down to earth life, such youngsters are gravely harmed on account of individuals like Dexter. An objectionable aspect of patriarchal society is the emergence of Marxist feminist and criticism of the exploitation of women in the workplace. Men abuse their power by being powerful and bureaucratic, and physically exploit poor girls to entertain themselves, while at the same time replacing some economic benefits for women to hide secrets. The scholarship Meridian receives only covers her tuition, and her mother must work hard to cover the costs. She has to do homework as well as fieldwork as she works in her home washer.
In all actuality, she relies upon the additional things Mr Raymond's gives her. Each coke, each treat, each container of Deviled Ham, each tennis racquet he gave her, she needed

**The role of society in exploitation a women through Truman (A male character in Meridian)**

In the transcendentally male-overwhelmed universe of Truman's Meridian, men consistently discover chances to appreciate life as indicated by their wants, however, for ladies, the circumstance is exceptionally antagonistic. If ladies have a shortcoming according to society, their endurance will be extremely troublesome. Men need ladies to be in ideal condition from each edge, and if the imperfection in their jobs isn't because of the possess weaknesses, they in a split second show their abhorrence for ladies. "He needed a lady impeccable in all the world, not the cold-bloodedness of her posterity". Truman anticipates that Meridian should be flawless to demonstrate his unrivalled situation according to people in general in his social setting that nobody can question. The most irritating thing about him is that mortification from a lady isn't worthy on any footing. "He was not prepared to adore her for quite a while, yet for a brief timeframe". Truman's suppositions depict Truman's mental element of needing to keep the lady close by, however without the guarantee of long-lasting connections he needs to give himself the edge to tempt other ladies. Truman appreciates the various interests of female tissue, looking for Camera's dad even three years after her marriage. Truman is a narrow-minded, difficult man and just meets his avarice and desire. A visit to Meridian too soon reveals his male triviality, as he needs to satisfy his physical contact with Meridian. "He importuned her to give another celebration, or endeavoured to entreat her". He visits Meridian, a wild woman who takes advantage of her lucky break and in a brief moment handles him.

**Black Art Movement**

Meridian Women's Woes Alice Walker records the battle of ladies with the expectation of picking up their privileges. Such developments, which mark the point of convergence of the lives of African American individuals, are reported during the 1960s Black Arts Movement, her novel Meridian, where ladies are taking a stab at suffrage and destroying social persecution. Like all social progressive developments, the Black Arts Revolution has additionally demonstrated to be a development of discussions and exchanges for social and political change, however, life at the grass-root level does not affect it. In spite of the trademarks of the development, a tremendously
mistreated class in a general public comprising of ladies is lost. The focal point of male-controlled society is apparent in the disposition of activists, whose political point is to utilize the road intensity of the everyday citizens to advance manly predominance, while independence isn't considered. This demonstrates the way that Alice Walker needs balance for every single person, yet she doesn't need progressive origination and man-centric society to command individuals. Social equality activists, for the most part, remember the ladies for the novel, and the hero, Meridian, wants to execute an appalling demonstration.

**Conclusion**

Today's woman's life, though sophisticated, is in the midst of a variety of tactics. A woman who wants to make her own decisions, along with financial independence, is torn between community norms and self-control. However, in the face of complex situations, women who are determined and have the freedom to decide will be seen in the novels of Alice Walker. More from these areas to express their woes. In today's feminism symbiosis - the real situation, the mood of the victimized woman, the way society responds, the change in the role of parents in child-rearing, the change in society, the emotional stability of marriage, the consequences of non-marital alternatives, the role of men in the family to society focuses. The modern woman is trying to get out of sexual commitments. Waiting for stereotypes to end. Both men and women are equal in nature. We need each other. Such restraint can produce a calm and peaceful atmosphere. All hell is waiting for that day. It is not necessary for society to live under slavery. Women want male equality. Today, the woman is able to breathe freelance if there are many progressives and reformers. A woman can be completely independent only when she is able to have absolute decision-making rights over her life, unlike the wax figure of the father, brothers and husband. Patriarchy forces are killing those who are trying to remain independent and re-energize. That is, the oppression and subjugation is still going on! Time will tell how long this consciousness can kill.
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