

The lost reality: Unconscious projections and dreamer levels in *The Inception*.

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Abstract

The paper attempts to comprehend the logical differences in the dreamer levels and dream time values of the dreamers which keep changing in the, *The Inception*, a *Christopher Nolan* film. The complex concept of planting an idea in a person's mind during the subconscious state of mind is concept of the film which hits the rising action at a complicated life risking stake. This paper is done in a phenomenological study based on Freud's idea of unconsciousness which is illogically portrayed with the connections between the dreamer levels and the time values. The film casting, *Leonardo Di Caprio* as the protagonist- Cobb- and as an illegal extractor who works for clients with his teammates, *Joseph Gordon- Levitt* -Arthur- and *Ellen Page* -Adriane. By deconstructing the intensity of dreams, the reason behind the unconnected dots in the film found through explanations. This paper also focuses on the subconscious' projections which takes place in various scenes portraying the basic structural build of the dreams. The paper talks about lucid dreaming as an important influence for the dream levels and the projections.

Keywords: *The Inception*, dreamer time values, dream levels, dream projections, sub-consciousness and unconsciousness.