MIRRORING OF CHETAN BHAGAT AS REALISTIC FICTION WRITER.

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Abstract:

Chetan Bhagat is one amongst the forecast fiction writers in Indian writing in English. He has written six novels and one non-fiction. His books are sold-out in millions. Most of his novels square measure tailored for numerous film industry movies, because of the attribute and isolations of youth square measure perceptibly portrayed in his fictions. Chetan Bhagat argues that his works square measure supposed a lot of for diversion purpose instead of for creating it a serious literature. His fictions are reasonable portrayals of contemporary Indian culture. In the entirety of his fictions, he has discernibly reflected the present or current human culture of India with every one of its realities of the time. Also, every one of his fictions speaks to either give looked by society. My paper focuses on mirroring his works upon the style, setting, characterization and the purpose as a Realistic Fictional writer.
Chetan Bhagat is one of the forecast fiction writers in Indian writing in English. He has written six novels and one non-fiction. His books are sold-out in millions. Postmodernist subjects’ square measure the main thematic issues of his fictions like youth aspirations, love, sex, marriage, corruption, politics, education and sure alternative problems associated with urban class society. Most of his novels square measure tailored for numerous film industry movies, because of the attribute and isolations of youth square measure perceptibly portrayed in his fiction. It’s believed that he has galvanized the habit of reading English books among the Indian youth along with his easy English, especially, people who weren't thus sensible in English. He writes regular columns in leading daily newspapers like Dainik Bhaskar and therefore the Times of the Asian country. In columns, he writes regarding corruption, elections, political parties, social science and social changes and on current affairs of the latest Asian country. He is a psychological feature speaker and delivers speeches in leading instructional establishments and company homes in Asian countries and abroad. He’s additionally a film industry film script author. Regarding the criticism of his works not being within the class of significant literature, Chetan Bhagat argues that his works square measure supposed a lot of for diversion purposes instead of for creating it serious literature. His fictions are reasonable portrayals of contemporary Indian culture. In the entirety of his fiction, he has discernibly reflected the present or current human culture of India with every one of its realities of the time. Also, every one of his fictions speaks to either give looked by society.

Fiction writing is a portrayal that isn't genuine or which isn't valid or not founded on realities. The word 'Sensible' signifies not actually genuine, rather it implies speaking to things in a real existence like way. Presently, the expression 'Sensible Fiction' can be comprehended as an imaginary book or a story described based on genuine circumstances and genuine characters that
portrays the characters and circumstances is in an invented way or as it ought to be or as it could be in a practical way. The characters in the novel ought to be trustworthy and their language and activities ought to be fitting for the setting of the story and intelligence of the way of life and social class in which they live.

Contemporary Indian Society in the Fictional Works of Chetan Bhagat’s Realistic fiction is a type comprising of stories that could have really happened to individuals or creatures in a credible setting. These accounts look like reality, and anecdotal characters inside these accounts respond comparably to genuine individuals. Stories that are delegated sensible fiction have plots that feature social or individual occasions or issues that reflect contemporary life, for example, beginning to look all starry eyed at, marriage, getting a new line of work, separate, liquor abuse, and so on. They portray our reality and our general public characterizes sensible fiction as; Imaginative composing that precisely reflects life as it could be lived today. Everything is a reasonable fiction story could possibly happen to genuine individuals living in the present characteristic physical world.

Realistic fiction helps kids move towards a fuller understanding of themselves and others. Modern realistic fiction contains literary works that area unit plausible and set within the times. Once it involves the story and plot of this kind of fiction; the story that has been crafted, whereas it's created up and false, might probably present itself like trendy fantasy, wherever magic and fantastical worlds are often found realistic fiction is frozen within the realm of reality. Realistic fiction creates imagined characters and things that depict our world and society. It focuses on the themes of growing up and effort personal and social issues.
Contemporary Indian Society within the Fictional Works of Chetan Bhagat well because of the issues two-faced by adolescents, a way of hope for the longer term. It indirectly makes the readers question their ethical and moral beliefs. The characters within the novel ought to be thinkable and their language and actions ought to be acceptable for the setting of the story and reflective of the culture and socio-economic class within which they live. Characters have robust and weak points. They aren’t perpetually good, they need flaws and characters mirror their instructional standing, socio-economic class, culture, and therefore the place within which they live. Associate in nursing exclusive intention of a motivating industrial success.

Chetan Bhagat's common fictions take a due care to pick a realistic illustration of the actualities of the mass because it might directly attractiveness to the common readers. The theme of popular fiction does not necessarily bear the universality of thematic appeal as the theme of such fiction is based on the local issues and concerns which are not necessarily universally applicable to other parts of the world. The writers of the popular literature select the theme of their writings which are exclusively applicable to their readers which may deal with the common problems of the society and the people living in the society so that they can get maximum advantage of their popularity. The plot structure of his realistic popular fiction may be kept simple and straightforward as the readers of such fiction are not literary scholars but they are average people who read for fun and not for literary criticism or literary interpretation of any kind.

Chetan Bhagat’s realistic popular fictions are written not in a bulky size volume but in a moderate size that doesn’t, at first sight, keep the reader away from it. The story of such fiction is never made complex or confusing by using certain literary technicalities like plots and sub-plots, frequent digressions and manifold flashbacks, rather the plot is kept very simple and straight
forward to avoid the monotony of the common readers. The story is plainly told in a first-person singular or third person singular by the narrator who is mostly the chief protagonist of the fiction. Realistic popular fiction considerably differs from the serious fiction in its art of plot structuring as the simple and sober plot-structuring is one of the most unique exclusivities of such writing.

The setting of his fiction may hardly be an imaginary world or a different utopian world with the fantasy of locations. There is no space for the supernatural or metaphysical world in such writing that always shows the real world around which its general readers live in. The names of the places and locations are given real names as they exist in the physical world so that realistic touch is experienced by the readers. The descriptions of the real settings and locations with their exclusive issues give a realistic touch to popular fiction. Moreover, the important name and real issues of the actual places conjointly showing emotion connects the final readers as they often feel additionally connected showing emotion to the name of their city or town mentioned in a very work of literary art. Works of Chetan Bhagat’s real settings facilitate the common readers simply to keep in mind the story sequence and facilitate them to grasp the incidents of the fiction terribly easily. The writers of realistic popular fiction, by using real setting, also take some chances to critically represent the issues and challenges of the local places and locations and bring them to the notice of the wider readership which may spark some tangible change in the society.

The characters of Chetan Bhagat’s realistic popular fiction are not like superhuman personalities or like royal characters or high positioned or ranked celebrities of the society having bigger problems and aspirations like coming to power, higher positions or family businesses. The characters are simple and ordinary people of the contemporary society with their simple and ordinary problems and aspirations like job, money, marriage, family issues, social
prestige, and others like health and hygiene, education and job environment, and certain other social or cultural issues. Moreover, the characters are mostly drawn as flat characters having one or two major exclusive characteristics that the writers highlight in their writing. Such characters are easy to understand. One can easily predict their further actions as they are considered as straight-line personalities. They are hardly drawn as rounded characters as in serious fiction.

The art of his characterization of realistic popular fiction is kept very simple that not spare considerable space for the deeper understanding of the character’s inner-self is to reveal the issues related to the realistic popular fiction characters do not want to create a noble character or ideal or typical personalities with all the better human qualities to be represented as a living example for the generations to come. As a writer of Realistic Popular fiction focuses on the contemporary issues of society through a variety of characters. The characters of such fiction are mostly drawn as the mouthpieces whom he sometimes conveys his personal sentiments and observations and suggests alternatives to the contemporary situations of the society. The characters of the realistic popular fictions are hardly adventurous, courageous, or risk-takers, rather they are cowards, feeble, delicate and passive. They are mostly victims of the situations. They generally surrender to the situations.

The language of serious fiction is always literary and classical with the heaviness of sentence structures and the use of dictions. The writers of the serious work of art sometimes take many days and months to select a single word or sentence. The language of his realistic popular fiction is a language which is generally spoken by the mass. The words and phrases, sentence structures and expressions used in popular fiction are commonly used by the people of contemporary society. The characters depicted in such fiction, speak the simple and sound language as the readers of it speak in their daily life. Simple and short sentence structures and
commonly used words are all about the linguistic beauty of popular fiction. It is the simplicity and easiness of language that help the fiction reach the wider circulation of readership. The purpose of the popular fiction writer is to show the ultimate purpose of literature in the words to entertain and to instruct is more specifically fulfilled by the writers of popular literature. Chetan Bhagat freely uses many technical and modern words, slangs and jargon commonly used by the people whereas such liberty is hardly taken by the writer of serious literature in the hope of giving it a classical touch. The narrative technique of his popular fiction ensures no blockage of any kind in understanding the story sequence of the fiction. The simple and plain narrative techniques can be considered one of his unique characteristics of a good realistic popular fiction.

Chetan Bhagat’s ultimate purpose of his literature is to instruct and to entertain. It additionally reflects the society because it is or because it ought to be or shouldn't be. The purposes of his literature can be understood in two typical aspects. One is from the writer’s side and another is from the reader’s side. As a Realistic popular fiction writer, he mostly had written for the purpose of entertainment of the general readership. Chetan Bhagat morals of writing serious literature, so that they will simply essay of compromises to the morals of literature writing for the final purpose of economic targets. The possibilities of describing his bound esthetic scenes within the books with a read to catching the eye of the young audience. Many of the realistic popular fiction writers also write their works to be adapted for movies. So, typical Hollywood’s or Bollywood’s style of narration is followed by them.

Realistic popular fiction is read by a lot of people who are not professional readers or who are not forced to read as a part of their profession. Rather they read for entertainment. Serious Popular fiction is generally read for entertainment or ‘time pass’, where instruction or knowledge is a complementary outcome. The popular fiction in modern times is broadly read by
different categories of people like students, business people, housewives, etc. with different specific purposes. It is generally stated that popular fiction is read by people who happen to travel much on a regular basis or those who find much leisure time. Students read popular literature for entertainment or for passing time. However, generally popular fictions are not much studied in schools, colleges, and universities as a part of the course curriculum. The general tendency of teaching literature in Indian schools, colleges and universities are much academic in nature. Significant importance ought to tend to the forthcoming generation of the new trend of well-liked literature that reflects the modern problems and challenges of society.

Work Cited:

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